

PS 40

MARCH ON TO VICTORY

*Lyrics and
Music by*

MARGARET TOOHEY and
GORDON MCLEAN

We must wage war until we
"March on to Victory" and
never surrender
ourselves to servitude
and shame whatever
the cost and
agony may be
CHURCHILL

TRY THIS STIRRING NEW PIECE ON YOUR PIANO

The Boys of the New Brigade

By MARGARET TOOHEY
AND GORDON McLEAN

Hold up your heads as you March a - long, the
whole world's watch - ing you, for you are the boys of the
new bri - gade and you're going to see this through

The image shows three staves of musical notation in treble clef with a common time signature (C). The melody is simple and march-like. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics 'Hold up your heads as you March a - long, the'. The second staff contains 'whole world's watch - ing you, for you are the boys of the'. The third staff contains 'new bri - gade and you're going to see this through'.

Copyright 1940 by Margaret Toohey

Your Dealer will supply you with a complete copy of this song

March on to VICTORY

Words and Music by
MARGARET TOOHEY
& GORDON McLEAN

Tempo di Marcia

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of one flat (B-flat) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piano introduction is marked 'p' and 'Andante'.

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb). The lyrics 'Proud - ly we stand as for ev - er,' are written below the notes. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features chords and single notes, with some measures containing triplets or beamed eighth notes. The key signature remains two flats throughout.

The image shows a musical score for the song "The Red, White and Blue". It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "True to the Red White and Blue," are written below the notes. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two flats. The piano part features chords and single notes that support the vocal melody. The score is divided into two measures by a vertical bar line.

Faith - ful in heart and rea - dy, To

an - swer the call now for you, for you.

rit.

CHORUS

MARCH, MARCH, MARCH ON TO VIC - TO - RY.

a tempo

MARCH, MARCH, MARCH TO VIC - TO - RY. De - fend our

home - land and lib - er - ty. MARCH, MARCH, MARCH To

VIC - TO - RY. Come boys ral - ly a-round the flag "Here's to

mp

King and coun - try." Men who ev - er will make his - to - ry,

MARCH, MARCH, MARCH To VIC - TO - RY. VIC - TO - RY.

cresc.

8 8

